

## CONTRIBUTORS

**Melanie Vandenbrouck-Przybylski** is a PhD candidate in Art History at the Courtauld Institute of Art (London). Her thesis, on the representation of the conquest of Algeria during the July Monarchy, concerns the development of the political, racial and gendered visual discourses of colonialism. She sat her undergraduate degree at the Ecole du Louvre (Paris) and completed her MA and MPhil at the University of Paris Sorbonne.

**Amber Lee** graduated from Abilene Christian University in 2005 with a BFA in Graphic Design. She received her Masters in Art History in 2007 from Richmond University, the American International University in London. She currently teaches art history and design courses at Abilene Christian University in Abilene, Texas.

**Eve Kalyva** has been the Michael Sandle archive researcher and organiser of its exhibition at the Henry Moore Institute, as part of her internship. She is currently a PhD student at the University of Leeds, where she will be looking at the image/text juxtaposition in conceptual art.

**Heidi Kellet** is a Master's candidate at York University, Toronto, Canada. Her current research revolves around the application of psychoanalytic streams of thought and international philosophy as a way of engaging with issues of politics, power, appropriation, identity, and the body in Canadian and international contemporary art.

**Julianna M. Bark** currently teaches art history at Webster University in Geneva whilst finishing her doctoral dissertation on Jean-Etienne Liotard at the Institute of Fine Arts at New York University. She has received a Theodore Rousseau Fellowship from the Metropolitan Museum of Art to help her complete this project.

**Katie L. Steiner** holds a B.A. in Art History and English from Case Western Reserve University in Cleveland, Ohio, USA. In June 2008, she will complete her M.A. in Art History at Williams College in Williamstown, Massachusetts, USA, where she has focused on nineteenth-century British and American topics.

**Ilia Lakidou** studied History and Theory of the Theatre at the University of Athens [B.A. 1995, M.Phil. 2000, PhD 2008 (Jan)]. She completed her PhD Dissertation on "Theatre Aesthetics of Greek Painters of the '30s", focusing on Spyros Vassiliou's stage designs. From October 2007, she teaches History of Scenography and theory of theatrical space at the Theatre Studies Department of the University of Patras.

**Felicia Rappe** is a postgraduate student at the International Research Training Group "Interart Studies", Free University Berlin. The paper about Jonathan Meese is part of her current Ph.D. research about contemporary artists cooperating with opera productions.